

HOME

March 16 – May 4, 2017



Seven photographers explore the notion of what home means to them

A group exhibition presented by photography students from the Art Institute of California–Inland Empire

OUR PROGRAM

AI's Digital Photography program cultivates skills behind the camera both conceptually and technically, to encourage an expressive voice.

With hands-on experiences and access to state-of-the-art equipment, faculty prepare students to enter a broad field of creative careers.

THIS EXHIBITION

As part of Tamara Cedre's special topics class offered in our Digital Photography bachelor's program, students were afforded a chance to learn exhibition design, curation and production related to fine art photography.



Student Curatorial Team

Lead Curators:
Victoria Avina, Bryan Wilson

Supporting Team:
Cady Contreras, Nicole Ledoux,
Keith Diamond, Andrew Lopez



Photography Program

Director:
Bruce J. Ford

Faculty:
Louis Weiner
Christopher Kern
Tamara Cedré
Alan Atha

THE NOTION OF HOME

For many, the meaning of home expresses a place, a feeling or person they care about. Socially, we are accustomed to thinking home should be a sense of belonging or assurance, but that isn't always the case.

Between the borders of private and public life, lie the connections and contradictions of where we spend most of our lives.

From the intimate corridors of domestic spaces to the reaches of their deepest memories, seven photographers explore the notion of what home means to them.



VICTORIA AVINA

Victoria Avina is a student in AI's Digital Photography B.S. program and led the curatorial vision of this exhibition. Her prospective career in consumer photography has been enriched by her studies in art history and the documentary form. Avina's approach to image-making reveals a commitment to realism that she hopes will set her apart from other photographers who seek to construct or over-aestheticize.

Most recently, her series *Victor/ia* won an ADDY® award in the category of Color Photography.

Victor/ia

Avina follows in the footsteps of quotidian photographers like William Eggleston and personal documentarians like Latoya Ruby Frazier that seek to use photography as a way to communicate personal stories from everyday life.



2016, 19 x 13" | Pigment Print



2016, 19 x 13" | Pigment Print

In her series *Victor/ia*, she uses the camera as a way to bare witness to her father's domestic life that is shaped by the social conditions of his work, habits and surrounding culture.

BRYAN WILSON

Bryan Wilson is a freelance photographer and student in AI's Digital Photography B.S. program. With a passion for photography that began his freshman year of high school, Wilson has continued to excel at his creative studies, building an impressive portfolio of work from consumer clients in the Inland Empire to larger organizations like *Harvest Crusades* and *Disneyland Resorts*. Most recently, he photographed production stills for the independent film *Surrender*. His attention to light and detail bring sensitivity to his images.

XXY (47)

Wilson's brother, Micah, struggles with autism and Klinefelter syndrome which often makes home life challenging. Yet, the tenderness of Wilson's framing and intimacy of his observations bring complexity to his brother's condition and their special connection.



2016, 24 x 18" | Pigment Print

NICOLE LEDOUX

Nicole Ledoux is a student in AI's Digital Photography B.S. program who is excited about pursuing a career in commercial photography, but has a soft spot for the genre of documentary. Her early introductions to the medium were with large format photography and dark room processing. These experiences have shaped the way she approaches composition and tonality in her images. From working with found slides to higher end studio lighting, her studies have exposed her to a broad pool of practices that she draws from in her work.

High Desert 2015 | *Found Kodachromes*

Inspired by photographers from the *New Topographics* movement, Ledoux's use of negative space and lack of color in *High Desert 2015* embody the desolation of living in the California high desert.



2016, 20 x 16" | Pigment Print

Historically, the dramatic backdrop of the American West has been explored by many photographers, but a deeper meaning surfaces when the places that are photographed are a part of one's day to day life.



2016, 16 x 20" | Pigment Print

KARA SPINATO

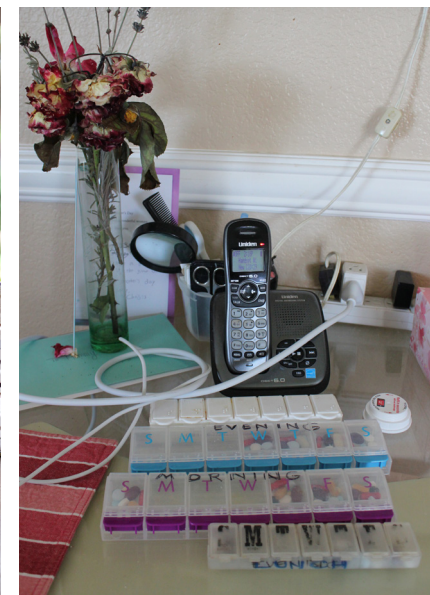
Kara Spinato is a freelance photographer that will graduate with her B.S. in Digital Photography from AI in 2017. Kara's ease with clients and eye for composition make her a popular choice for weddings, events and fashion shoots throughout Southern California. Upon graduation, Kara looks forward to starting a summer internship in editorial photography.

Days Pass

After a long battle with illness, Spinato lost her father to Parkinson's Disease in 2015. To love, care for and lose someone within the walls of your family home is a profound experience few go through at such a young age. Kara's images and videos document the difficult process of letting go and serve as a tribute to her father's memory.



2016, 11 x 17" | Pigment Print



2016, 11 x 17" | Pigment Print

ROSEMARY CHERRY

Rosemary Cherry was born in Barstow, California and currently resides in San Bernardino. After completing her Associates degree in Photography at AI - Inland Empire, she began pursuing her bachelor's studies in Visual Art. In 2015, she was given the coveted opportunity of interning under artist and photographer Karolina Karlic in Los Angeles, CA. Working with Karlic's archives and observing her process, solidified her love for contemporary photography and introduced her to analogue film.

My Town

Surveying the post-industrial landscape of her hometown of San Bernardino, Cherry photographs forgotten and neglected parts of the city that speak to the economic downturn which residents have struggled to endure.



2015, 24 x 18" | Pigment Print

CADY CONTRERAS

The daughter of two graphic designers, Cady Contreras has creativity in her genes! Contreras is pursuing a bachelor's degree in Digital Photography and wants to use her design sensibility to make compelling photographs in the commercial industry. Adept at editing and working in a series, Contreras's ability to communicate with the medium, has led her to consider a career in art direction. This is her first photographic exhibition at the college.

Finding Residence

Observing her surroundings while carefully considering design and composition, Contreras shows traces of bygone California.



2016, 14 x 11" | Pigment Print



2016, 14 x 11" | Pigment Print

Influenced by the whimsical observations of Martin Parr and the color work of William Eggleston, Contreras's quirky observations reveal the ways people order their homes, yards and neighborhoods.

ANDREW LOPEZ

Andrew Lopez is an emerging commercial photographer and student in AI's Digital Photography B.S. program. Lopez challenges mainstream depictions of fashion photography with a style that centers youth culture in reclaimed urban settings.

In Search Of | Polaroids '17

Lopez's assemblages incorporate a range of lens based media from polaroids and 35mm analogue film to digital imagery. The quiet gestures in his scenes consider the locus of place and vestiges of memory.



2015-16, Varied Dimensions
Pigment Prints



2015-16, Varied Dimensions
Pigment Prints



2015-16, Varied Dimensions
Pigment Prints



Perhaps home is not a place
but simply an irrevocable
condition.

James Baldwin



PHOTO CREDIT: JUSTIN VALDIVIA '15

The Art Institute of California-Inland Empire

A campus of Argosy University

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Founded in 2006, The Art Institute of California - Inland Empire is part of The Art Institutes, a system of over 50 educational institutions located throughout North America, providing students with career oriented curricula in areas of culinary arts, and various programs in design and media arts.

At our campus, we offer Bachelor of Science degree programs in Culinary Management, Fashion Marketing & Management, Game Art & Design, Graphic Design, Interior Design, Media Arts & Animation, Photography, and Audio. We also offer a Bachelor of Fine Arts degree in Fashion Design, and Associate degree programs in Culinary Arts and Baking & Pastry, and Graphic Design.

We are proud of our experienced faculty, many of whom are working professionals, who strive to strengthen students' skills and cultivate their creative talents. We hope you enjoy your visit to The Visual Art Gallery at The Art Institute of California - Inland Empire. **For more information or a tour of The Art Institute of California - Inland Empire, call 909. 915. 2100.**

Matthew Madrid

PRESIDENT



www.artinstitutes.edu/inland-empire



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